

26TH ANNUAL  
INTERNATIONAL

LATINO

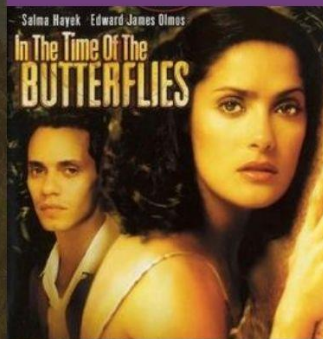
FILM FESTIVAL

WOMEN, POWER, & POLITICS

MONDAY



TUESDAY



WEDNESDAY



FEBRUARY 24, 25, 26, 2025  
6:00-10:20 PM | THE MINOR THEATER, ARCATA

CAL POLY STUDENTS MAY ENROLL FOR  
CREDIT IN THE FOLLOWING COURSES:

■ CAL POLY: ES 396, HIST 396, SPAN 396

GENERAL ADMISSION: FREE TO ALL

■ OPEN TO THE GENERAL PUBLIC

KEYNOTE SPEAKER

DR. JANE JAQUETTE

PROFESSOR EMERITA (POLITICS )  
OCCIDENTAL COLLEGE LOS ANGELES

EDITED/CO-EDITED BOOKS INCLUDE: THE  
WOMEN'S MOVEMENT IN LATIN AMERICA;  
FEMINISM AND THE TRANSITION TO DEMOCRACY;  
THE WOMEN'S MOVEMENT AND LATIN AMERICA;  
PARTICIPATION AND DEMOCRACY; WOMEN  
AND DEMOCRACY LATIN AMERICA AND  
CENTRAL AND EASTERN EUROPE; WOMEN AND  
GENDER EQUITY IN DEVELOPMENT THEORY AND  
PRACTICE; AND FEMINIST AGENDAS AND  
DEMOCRACY IN LATIN AMERICA SHE HAS  
PUBLISHED IN SEVERAL JOURNALS, SYMPOSIUM  
VOLUMES, AND ENCYCLOPEDIAS, INCLUDING  
ESSAYS REASSESSING FEMINIST PERSPECTIVES ON  
MACHIAVELLI AND HOBBS.



QUESTIONS? CONTACT

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Suggested Reading & Resource List: See Next Page

## 26<sup>th</sup> Annual International Latin American Film Festival

### Suggested Readings & Resources

Duke University's Latin American Reader series includes very useful books on all three countries represented in these films: *The Argentina Reader* (2002), *The Dominican Republic Reader* (2014), and *The Guatemala Reader* (2011).

#### **The Official Story (Argentina)**

On the military government's repression in Argentina, see

Jerry Dávila, *Dictatorship in South America* (2013). A comparison of 3 of the repressive military regimes that took power in Latin America (Argentina, Brazil and Chile), their causes and consequences.

Margurite Feitlowitz, *A Lexicon of Terror: Argentina and the Legacies of Torture* (Revised edition 2011). A searing account of the disappearances and torture carried out by the military government in Argentina between 1976 and 1983.

Jacobo Timmerman, *Prisoner Without a Name; Cell Without a Number* (reissued 2002)

Barbara Sutton, *Surviving State Terror: Women's Testimonies of Repression and Resistance in Argentina* (2014)

Rita Arditti, *Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina* (1999)

On Peronism:

Of course, you don't want to miss "Evita" (1996 movie starring Madonna and Antonio Banderas) and there are several books about her, including Nicolas Fraser and Marysa Navarro, *Evita: the Real Life of Evita Perón* (1996).

James W. McGuire, *Peronism without Perón* (1997) takes the history up to 1995, but does not continue into the period after the 2001 economic crisis in Argentina, dominated by the Kirchners. For that, see Marcela Lopez Levy, *Argentina Under the Kirchners* (2017).

Film: *La Pregunta de Sus Ojos*

## **In the Time of the Butterflies (Dominican Republic)**

The movie is based on a novel of the same name by Julia Alvarez (2010), who emigrated from the Dominican Republic at the age of 10. She has also written several other novels, books of poetry, and eleven children's books.

The classic novel of the fall of Trujillo is by a Peruvian novelist: Mario Vargas Llosa, *The Feast of the Goat* (2000)

Bernard Diederich, *Trujillo: The Death of a Dictator* (2017). A detailed account of Trujillo's fall and the US role.

Lauren Derby, *The Dictator's Seduction: Politics and the Popular Imagination in the Era of Trujillo* (2009) argues that Trujillo maintained control as well through rituals and symbols.

April J. Mayes, *The Mulatto Republic: Class, Race, and Dominican National Identity* (2015) discusses the relationship between demography, social norms, and politics in the Dominican Republic.

Jacqueline Jiménez Polanco and Ernesto Sagas, eds, *Dominican Politics in the Twenty-first Century* (2023). Eight essays on contemporary Dominican politics and society.

April Yoder, *Pitching Democracy: Baseball and Politics in the Dominican Republic* (2023). Yoder's book emphasizes the Dominican Republic's role as a "mecca of baseball" in the Caribbean, with implications for US-Dominican relations and for Dominican democracy.

## **La Llorena (Guatemala)**

Aryeh Neier and Amrit Singh, “Guatemala: Democracy Imperiled,” *New York Review of Books* (February 13, 2025), 12-14. Concise discussion of human rights and politics in Guatemala, the 2024 election of Bernardo Arévalo, and the challenges he faces.

Francisco Goldman, *The Art of Political Murder* (2008). An account of the murder of Bishop Juan Gerardi after he published a 1400-page report on the massacres, *Guatemala: Nunca Más*. There is also a Prime Video film based on the book (2020).

On the impact of US policy on Guatemala, see:

Stephen Schlesinger and Stephen Kinzer, *Bitter Fruit: The Story of the American Coup in Guatemala* (2005). This is a revised and expanded edition of the iconic book on the US supported coup in Guatemala in 1954.

Juan José Arévalo (former president and father of Bernardo), *The Shark and the Sardines* (1960).

On Guatemala’s indigenous, see

*I, Rigoberta Menchú: An Indian Woman in Guatemala* (1987), based on interviews with Elizabeth Burgos. Rigoberta Menchú won the Nobel Peace Prize in 1992 for her activism in support of the rights of the indigenous people of Guatemala.

Sara Foss, *On Our Own Terms: Development and Indigeneity in Cold War Guatemala* (2022). Indigenous responses to US development programs in Guatemala during the Cold War.

United Nations Verification Mission in Guatemala, *The Indigenous Peoples of Guatemala: Overcoming Discrimination in the Face of the Peace Agreements* (2022). A UN follow-up to the peace accords of 1996 that ended the civil war and guaranteed rights to Guatemala’s indigenous.