



Photo: HSU students in Morocco.

HSU French & Francophone Studies Program

Spring 2017

Special offerings this spring:

FREN 300:
African Storytelling (3)
MW 3-4:20

Critical reading and retelling of oral myth, epic and tales. Examination of the role of the West African storyteller (the griot). Spoken art's influence on African cinema, short story and novel. Esthetic and cultural parallels between West African narratives and their European counterparts. To be taught in English. [DCG-n. GE.]

FREN 310:
Nouvelles en français (3)
TR 3-4:20

Using short stories from male and female authors, we will examine Female Otherness in the République and beyond, analyzing portrayals of women across time and Francophone cultures. To be taught in French. [Prereq: FREN 207 (C).]

FREN 480:
Women in French Society (1)
TWR 2/21-2/23 6-10:20

The myth of the French Woman: Analysis of contrasting portrayals of the *la femme* in international literature, film, advertising, music and media. To be taught in English.

FREN 341:
Current Event Topics in the Francophone World (2) WF 11-11:50

An exploration of gender roles, politics and culture in the current challenges facing our world. The class will address topical current events. To be taught in French.

